



**UG-7012**  
**B. Arch. III (Sem. VI) Examination**  
**May/June – 2012**  
**ARC - 605 : Landscape Design**  
*(New Course)*

Time : 2 Hours]

[Total Marks : 50

**Instructions :**

(1)

<p>નીચે દર્શાવેલ નિશાનીવાળી વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fillup strictly the details of signs on your answer book.</p> <p>Name of the Examination : B. Arch. III (Sem. VI)</p> <p>Name of the Subject : ARC - 605 : Landscape Design (New)</p> <p>Subject Code No. : 7 0 1 2 Section No. (1, 2,.....) : Nil</p>	<p>Seat No. : □ □ □ □ □ □</p> <div style="border: 1px solid black; border-radius: 15px; padding: 10px; text-align: center; margin-top: 10px;">Student's Signature</div>
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- (2) Figures to the right side indicate total marks.  
(3) Descriptive answers to be written point wise only.  
(4) Support your answers with neat sketches wherever needed.

1 Give two examples each of the following. 10

- (1) Unique elements of Mughal gardens.
- (2) Wild life protected in Gujarat national parks.
- (3) Common flowering trees.
- (4) Brick paving patterns.
- (5) Coastal tress.

2 (a) 'Traditional wisdom greatly emphasizes upon preserving and enhancing natural elemetns' comment with an example of lake restoration project under taken by your group. 10

OR

- (a) Discuss how designing with nature is a good idea with an example of contour planning. 10

(b) Discuss the physiological features, natural formative forces, along with the ecological concerns of the desert and rocky landform. **10**

**3** Attempt any two. **20**

- (1) Surfacing and edge treatment in a landscape plan.
- (2) Concerns for siting a residential school in a given site.
- (3) Intangible enrichments for landscape desing.

